

The Song  
OF  
THE BLIND GIRL TO HER HARP.  
*with an Accompaniment for the*

H A R P.  
OR  
Piano Forte.

*The Words by Charles Jefferys.*  
THE MUSIC.

STEPHEN GLOVER.

*Ent. Sta. Hall.*

*Price 2/6*

LONDON,  
C. JEFFERYS, 21, SOHO SQUARE.

*Publisher of*  
THE MOST POPULAR COMPOSITIONS VOCAL & INSTRUMENTAL BY STEPHEN GLOVER.  
*of which a Catalogue may be had.*

## THE BLIND GIRL TO HER HARP.

WORDS by CHARLES JEFFERYS.

MUSIC by STEPHEN GLOVER.

*MODERATO.*

*f veloce.*

*Lento.*

*p*

*f veloce.*

*Lento.*

(E $\frac{1}{2}$ )

My

*più lento.*

Harp! my own be\_loved Harp! My fingers o'er thee stray, And wake the

(B $\flat$ )

sounds that bear my thoughts To brightest realms a - way. In

(B)

*con espress:*

sorrow unto thee I turn, So touching is thy tone That list'ning to thy fitful

*rall?*

woes Makes me for-get my own.

*rall?* (E $\flat$ ) *dim:*

ALLEGRETTO MA NON TROPPO.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#), indicating G major. The tempo is marked 'ALLEGRETTO MA NON TROPPO'. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical piece. The vocal line includes the lyrics 'I can not see thee but thy touch Thrills'. The piano accompaniment continues with its characteristic rhythmic pattern. Dynamic markings include a forte 'f' and a piano 'p'.

The third system continues the musical piece. The vocal line includes the lyrics 'through my ev'ry vein ; And feelings half-for-gotten start Back, back to life a -'. The piano accompaniment continues with its characteristic rhythmic pattern.

The fourth system concludes the musical piece. The vocal line includes the lyrics 'gain! ! skies loche blue and bright, / flowers of varied hues -'. The piano accompaniment continues with its characteristic rhythmic pattern. The system ends with a key signature change to E major, indicated by '(E)'. The final note is a half note E.

5

*ritard.* *a tempo.*

sunny smiles of beaming eyes - And diamond-glistening dews: All meaningless would

*ritard.* (E5) *fz* *a tempo.*

be my song And were it not for thee; But thou dost well in - terpret all Their

*dim.*

*(A♭) dim:*

ritant.

thousand charms to me.

*tempo di marcia.*

ritant.

*pp Etouffés*

*Etouffés*

My

*cres.* *ff* (A<sup>b</sup>)

heart from sorrow passes To Glory's proudest theme, And in thy martial music Ten

*pp* *trouté*

thousand warriors gleam: I hear their falchions clashing, I see their banners

*cres:* *f*

wave, I join their shout of vic-to-ry And triumph with the

brave. I join their shout of victo-ry And triumph with the brave.

*ff*



ANDANTE CON ESPRESSO:

7

But then a low dull moaning

*dim:* (A $\sharp$ ) *p* (F $\sharp$ )

Falls from thy tuneful strings And Sympathy a\_waketh Her sad imagin\_ings: I

hear the vanquish'd flying, I see the wounded dying, And pity learns to mourn too late The

*rall?*

conhans and the widow's fate.

(F $\sharp$ )

*a tempo.*

harp! my harp, oh! ne-ver more A-wake thy stirring thunder; Nor nerve the warrior's

*a tempo.*

arm to tear Our dearest ties a-sunder: But be it thine with gentlest tone O'er

*dim:*

sorrow's bo-som steal - ing To wake the ruthless heart to love And kindle human

*più presto e con animato.*

teeth To wake the heart - the heart to love. And kin-dle human



feel-ing To wake the heart . . . . the heart to love . . . . And kin-dle hu-man

(Bb)

feeling . My Harp! My Harp! my own beloved

Harp! My Harp! My Harp! my own , my

own beloved Harp .

*f* *ff*

The Blind Girl to her harp.

